


BARBATESC DIN IEUD
(Romania)

This is a men's dance from the village Ieud in Maramures famous for its strong folklore traditions and beautiful ancient wooden churches.

Pronunciation:

Record: Hai La Joc, Noroc Vol. I, Side B/4. 2/4 meter.

Formation: Circle of M facing LOD. Hands free or held down in "V" pos.

<u>Meas</u>	<u>Pattern</u>
12 meas	<u>INTRODUCTION.</u>
A 1-2	Facing and moving LOD, step L (ct S); lift on L (ct Q); step R (ct S); step L (ct Q); step R (ct S). 
3-6	Repeat action of meas 1-2 twice (three times in all).
7-8	In place turning CCW to face ctr, take six small steps starting L (cts 1,&,2,&,3,&); step L (ct 4).
B 1	With ft slightly apart, jump (ct 1); click ft together in air (ct &); repeat (cts 2,&).
2	Three stamping steps in place, starting L (cts 1,&,2).
3	One jump-click (ct 1&); then two stamping steps L, R (cts 2,&).
4	Three stamping steps L,R,L (cts 1,&,2).
5-8	Repeat action of meas 1-4.
9	Drop hands and with 1/4 turn CCW, take two steps to ctr R,L (cts 1,2).
10	Begin to curve around CCW to finish a small circle facing LOD with step R (ct 1); step L,R (cts 2,&).
11	Continuing the curve, step L,R,L,R (cts 1,&,2,&).
12	Finish the curve with step L,R,L (cts 1,&,2) ending on edge of orig circle facing LOD.
C 1	Moving in LOD using accented steps, step R (ct 1); step L (ct &); step R (ct 2); step L (ct &).
2	Stamp R while twisting to face ctr (ct 1); continue facing LOD step R (ct &); step L (ct 2).
3-4	Repeat action of meas 1-2.
5-6	With five small jumps (cts S,Q,S,Q,S) turn to face ctr, clapping in rhythm throughout. Rhythm same as A, meas 1-2.
7-8	Repeat action of meas 5-6 turning to face LOD.
9-16	Repeat action of meas 1-8.

BARBATESC DIN IEUD (continued)

- D 1 Facing ctr standing still, clap hands (ct 1); moving sideways in LOD with accented steps, step R (ct 2); step L (ct &).
- 2 Continue moving sideways, step R (ct 1); step L (ct &); step R (ct 2).
- 3-4 Repeat action of meas 1-2.
- 5 Standing still, clap hands (ct 1); clap hands (ct 2).
- 6 Moving sideways in LOD, step R (ct 1); step L (ct &); step R (ct 2).
- 7-8 Repeat action of meas 5-6.
- 9-10 Still facing ctr, jump in place clapping in rhythm (cts S,Q,S,Q,S). Rhythm same as in Phrase A, meas 1-2.
- 11 Moving to R, step R (ct 1); step L (ct &); step R (ct 2); step L (ct &).
- 12 Turning to face LOD, step R (ct 1); step L (ct &); step R (ct 2).

Presented by Sunni Bloland